

SIMON REYNOLDS

RIP IT UP AND START AGAIN

Post-punk 1978-84



faber and faber

CONTENTS

Illustrations	ix
Author's Note	xii
Introduction	xiii
Prologue: The Unfinished Revolution	xvii

PART ONE: POST-PUNK

1	Public Image Belongs To Me: John Lydon and PiL	3
2	Outside Of Everything: Howard Devoto and Vic Godard	15
3	Uncontrollable Urge: the Industrial Grotesquerie of Pere Ubu and Devo	30
4	Contort Yourself: No Wave New York	50
5	Tribal Revival: The Pop Group and The Slits	73
6	Autonomy In The UK: Independent Labels and the DIY Movement	92
7	Militant Entertainment: Gang of Four and the Leeds Scene	110
8	Art Attack: Talking Heads and Wire	129
9	Living for the Future: Cabaret Voltaire, The Human League and the Sheffield Scene	150
10	Just Step Sideways: The Fall, Joy Division and the Manchester Scene	173
11	Messthetics: The London Vanguard	198
12	Industrial Devolution: Throbbing Gristle's Music from the Death Factory	224
13	Freak Scene: Cabaret Noir and Theatre of Cruelty in Post-punk San Francisco	245
14	Careering: PiL and Post-punk's Peak and Fall	264

PART TWO: NEW POP AND NEW ROCK

- 15 Ghost Dance: 2-Tone and the Ska Resurrection 281
- 16 Sex Gang Children: Malcolm McLaren, the Pied Piper of
Pantomime Pop 304
- 17 Electric Dreams: Synthpop 320
- 18 Fun 'n' Frenzy: Postcard and the Sound of Young Scotland 343
- 19 Play to Win: The Pioneers of New Pop 361
- 20 Mutant Disco and Punk-Funk: Crosstown Traffic in Early Eighties
New York (and Beyond . . .) 383
- 21 New Gold Dreams 81-82-83-84: The Peak and Fall of New Pop
403
- 22 Dark Things: Goth and the Return of Rock 420
- 23 Glory Boys: Liverpool, New Psychedelia and the Big Music 439
- 24 The Blasting Concept: Progressive Punk from SST Records to
Mission of Burma 455
- 25 Conform to Deform: The Second-Wave Industrial Infiltrators 474
- 26 Raiding the Twentieth Century: ZTT and Frankiemanina 491

Afterchapter 517

Appendix: MTV and the Second British Invasion 529

Bibliography 539

Post-punk timeline 545

Acknowledgements 555

Index 557

For Discography and Discography Part 2: Post-punk Esoterica (the latter featuring extensive commentary) go to the Faber website www.faber.co.uk

For footnotes, transcripts, links and other post-punk material go to the *Rip It Up and Start Again* site at www.simonreynolds.net