

The background of the cover is a dark, atmospheric watercolor painting. It depicts a coastal scene with a large, dark mountain on the left side. In the center, a small boat with several figures is visible on the water. The sky is filled with soft, grey clouds and several small, dark birds are scattered across it. The overall tone is somber and moody, characteristic of J.M.W. Turner's style.

TURNER

The Great Watercolours

Eric Shanes

with essays by Evelyn Joll,
Ian Warrell and Andrew Wilton

ROYAL ACADEMY OF ARTS

6	Acknowledgements
7	President's Foreword
10	J.M.W. Turner: The Finished Watercolour as High Art ERIC SHANES
26	The Market for Turner's Finished Watercolours in His Lifetime EVELYN JOLL
32	'The wonder-working artist': Contemporary Responses to Turner's Exhibited and Engraved Watercolours IAN WARRELL
46	The Legacy of Turner's Watercolours ANDREW WILTON
58	CATALOGUE ERIC SHANES
240	Notes
244	Further Reading
246	Turner's Chronology
248	Glossary
249	Index
252	List of Lenders to the Exhibition
252	Photographic Credits