

# CONTENTS

<i>List of plates and acknowledgments</i>	x
<i>List of maps</i>	xii
<i>List of excerpts</i>	xiii
<i>Preface</i>	xv
<b>1 Introduction</b>	<b>1</b>
<i>The first Muslims</i>	1
<i>The South Asian context</i>	5
<i>Historiography and sources of study</i>	13
<i>Select excerpts</i>	15
<b>2 The era of Arab predominance (c. 600 to 1000 CE)</b>	<b>17</b>
<i>Early Arab commerce and settlement in India</i>	17
<i>The Arab conquest of Sind</i>	20
<i>Arab rule in Sind</i>	22
<i>Early Islamic thirst for knowledge</i>	30
<i>Select excerpts</i>	34
<b>3 Turkish power and Persian culture in the age of transition (1000–1206)</b>	<b>37</b>
<i>Ghaznavids and Ghurids: their wars and conquests</i>	38
<i>The Ghaznavid model of authority</i>	45
<i>Zealotry and realism in religious policy</i>	48
<i>The dominance of Persian cultural tradition</i>	50
<i>Select excerpts</i>	54
<b>4 The Delhi Sultanate at its zenith (1206–1351)</b>	<b>57</b>
<i>Sultans and nobles</i>	57
<i>Territorial expansion and the Mongol threat</i>	62
<i>Peasants, craftsmen, slaves and traders</i>	66

## CONTENTS

<i>Guardians of Islam and attitudes to Hindus</i>	69
<i>The Sultanate architecture</i>	72
<i>Narrating and composing in the Persian tradition</i>	74
<i>Select excerpts</i>	77
<b>5 New centres of Muslim power and culture (1351–1556)</b>	<b>80</b>
<i>Fluctuations of imperial power and fortunes</i>	80
<i>The rise of regional sultanates</i>	85
<i>The Muslim community: a snapshot</i>	89
<i>Art and architecture: imperial and regional</i>	92
<i>Intermingling of literary styles</i>	96
<i>Select excerpts</i>	98
<b>6 The Mughal ascendancy: Akbar and his successors (1556–1689)</b>	<b>101</b>
<i>The four Mughals: a brief introduction</i>	101
<i>The Mughal imperial order</i>	103
<i>The Mughal economy</i>	108
<i>Religion and state</i>	112
<i>Courtly culture and imperial patronage</i>	116
<i>Select excerpts</i>	124
<b>7 The age of Mughal disintegration (1689–1765)</b>	<b>127</b>
<i>Factors in imperial decline</i>	128
<i>The post-Mughal political scene</i>	134
<i>Some trends in Indian Islam</i>	137
<i>Cultural developments of the later Mughal period</i>	142
<i>Select excerpts</i>	147
<b>8 Muslims under the East India Company (1765–1858)</b>	<b>150</b>
<i>The supremacy of the Company</i>	151
<i>Muslim resentment and resistance</i>	156
<i>Continuity of Muslim social order</i>	162
<i>Cultural and intellectual ferment</i>	166
<i>Select excerpts</i>	171
<b>9 Stirrings of a Muslim modernity under the Raj (1858–1924)</b>	<b>176</b>
<i>Education and Muslim identity</i>	177
<i>Muslim political desires and outcomes</i>	182
<i>The Muslim poor in three regions</i>	190
<i>Modern Muslim scholarship and literature</i>	194
<i>Select excerpts</i>	198

## CONTENTS

<b>10</b>	<b>Unity or separatism?: Muslim dilemma at the end of the Raj (1924–1947/8)</b>	<b>203</b>
	<i>From Khilafat to Pakistan: a political narrative</i>	203
	<i>The bitter fruits of division</i>	212
	<i>Fighting illiteracy and purdah seclusion: Muslim women's advances</i>	217
	<i>Eminent literati before independence</i>	220
	<i>Select excerpts</i>	223
<b>11</b>	<b>Epilogue: new challenges in a fractured subcontinent (1947–2011)</b>	<b>227</b>
	<i>The Muslim minority in independent India</i>	228
	<i>The travails of Pakistan</i>	233
	<i>From East Pakistan to Bangladesh</i>	242
	<i>Literature and the arts</i>	247
	<i>Select excerpts</i>	250
	<i>Concluding thoughts</i>	253
	<i>Select landmark dates</i>	254
	<i>Muslim royal dynasties</i>	257
	<i>Glossary</i>	263
	<i>Notes</i>	265
	<i>Bibliography</i>	287
	<i>Index</i>	307
	<i>Index of Persian/Urdu/Bengali texts</i>	316