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In this volume Thomas Dozeman presents a fresh translation of the Hebrew text of Exodus along with a careful, critical interpretation of its central themes, literary structure, and history of composition. He explores two related themes in the formation of the book of Exodus: the identity of Yahweh, the God of Israel, and the authority of Moses, the leader of the Israelite people.

Dozeman clarifies the multiple literary genres within the text, identifies only two separate authors in the book's composition, and highlights the rich insights that arise from the comparative study of the ancient Near Eastern literary tradition. Also treating the influence of Exodus in the history of Jewish and Christian interpretation, Dozeman's comprehensive commentary will be welcomed by Old Testament scholars.

THOMAS B. DOZEMAN is professor of Hebrew Bible at United Theological Seminary, Dayton, Ohio. His previous books include *God at War: Power in the Exodus Tradition*.