Contents

PART 1. A Resonant Silence	
1. Cinema's Project of Nationhood	47
2. Runes of Laceration	88
3. Bengali Cinema: A Spectral Subnationality	125
PART II. The Return of the Repressed	
4. Dispersed Nodes of Articulation	169
5. Ghatak, Melodrama, and the Restitution of Experience	200
6. Tamas and the Limits of Representation	230
7. Mourning (Un)limited	259
CODA: The Critical Enchantment of Mourning	299

INTRODUCTION: National Cinema's Hermeneutic

Acknowledgments

of Mourning

ix

Notes 305 Bibliography 343 Index 363