MONARCHY, MYTH, AND MATERIAL CULTURE IN GERMANY 1750–1950

EVA GILOI



Contents

List of illustrations Acknowledgments		<i>page</i> vi	
		ix	
I	Introduction: the material culture of monarchy	I	
2	Collecting royal relics 1750s–1850s: means, motives, and meaning	23	
3	Relics and Friedrich Wilhelm III, 1797–1830	46	
4	Entr'acte: culture and power – a long-term outlook	76	
5	Frederick the Great in the <i>Vormärz</i> : relics and myth, 1830s–1840s	104	
6	The Neues Museum 1850s–1870s: relics in retreat	132	
7	Wilhelm I: relics and myth	157	
8	Consumer capitalism and the gift-giving economy	186	
9	The Hohenzollern Museum	215	
0	Image as object: the carte-de-visite photograph as souvenir	242	
II	Wilhelm II and the Hohenzollern legacy: the Kaiser takes charge	266	
12	The fragmentation of a myth after 1888	294	
13	Conclusion and epilogue	325	
Bibliography		363	
Index		412	