## 2019 D 964

## Contents



8

Director's Foreword

10

Acknowledgments

14

The Nature of Abstraction: Hans Hofmann Lucinda Barnes

44

Plates I

64

When Vision Became Gesture: Hans Hofmann in the 1940s

Ellen G. Landau

86

Plates II

110

Spacing Expression Michael Schreyach

134

Plates III

1/4

**Exhibition Checklist** 

178

Index

182

BAMPFA Board of Trustees

183

Photography Credits