8 Ronald S. Lauder

**Preface** 

10 Renée Price

**Foreword** 

## 12 "I LUST TO EXPERIENCE EVERYTHING"

Egon Schiele and the Self-Portrait Tobias G. Natter

34 THE MODERN ARTIST

On the Self-Image and Self-Understanding of German and Austrian Painters Olaf Peters

50 A PAINTER IN CHANGING ROLES

Max Beckmann's Self-Portraits in Context Uwe M. Schneede

- 62 SELF-DEPICTION IN THE SHADOW OF THE CAMERA Monika Faber
- 68 LOOKING IN THE MIRROR AND IN THE MUSEUM
  Intention and Tradition in German and Austrian Self-Portraiture, 1900–1940 Stefan Weppelmann
- 82 ALL EYES

  Self-Portraiture, The Collapse of Truth and the Birth of the New Man Philipp Blom
- 96 PLATES AND CATALOGUE ENTRIES Rolf H. Johannsen, Guido Messling, Tobias G. Natter, and Olaf Peters

203 Checklist

208 Index

214 Photograph and Copyright Credits

