

CONTENTS

	t of figures out the contributors	vii xiv
	roduction ine T. Kriebel and Andrés Mario Zervigón	1
	ree or four kinds of indeterminacy in the photograph uglas R. Nickel	10
PAF Be	tween facticity and fiction	27
1	No room for doubt? Daguerre and his first critics Steffen Siegel	29
2	Blowing up the world: on the evidentiary cultures of enlargement, ca. 1893–1917 Jordan Bear	44
3	A magician among the spirit photographs: reflections on Houdini's doubt Louis Kaplan	59

	PART II Instabilities of the medium	
4	Reaching beyond the index: the publication of news photographs <i>Thierry Gervais</i>	81
5	The camera work of the <i>PM</i> sketch report <i>Jason E. Hill</i>	102
6	Robert Capa and the turn to forensics Vincent Lavoie	121
	at III In aporia to anomie: photography deconstructed	139
· 7	Moholy's doubt Susan Laxton	141
8	Max Ernst, graceful photographer Adrian Sudhalter	161
9	Atomization, anomie, and farewell to photography <i>Sarah Kelleher</i>	180
	PART IV Indeterminacy	
10	Controlling doubt: abstract painting and photography <i>John J. Curley</i>	201
11	Clouded judgment: conceptual art, photography, and the discourse of doubt <i>Heather A. Diack</i>	220
12	Methodological position for second-degree art history Robert Slifkin	239
Bibliography		256

Index

268

1

.