

CONTENTS

COLOUR PLATES BETWEEN PP. 256 AND 257

INTRODUCTION	page vii	<i>Early Roman glass-pastes (236-47)</i>	page 124
I The scope of the catalogue and the history of the collection	vii	<i>Sealings (248-50)</i>	127
II The appreciation of engraved gemstones in antiquity	x	(viii) Roman Imperial seals	128
III English collectors of engraved gems: aristocrats, antiquaries and aesthetes	xiii	<i>Zeus (251-7)</i>	129
IV Ring and ringstone typology and inventory serials	xxiv	<i>Hermes (258-63)</i>	132
LIST OF ABBREVIATIONS	xxvi	<i>Apollo (264)</i>	134
PART I GREEK AND ROMAN	1	<i>Helios (265-7)</i>	135
I Gemstones in intaglio	1	<i>Dioscuri (268)</i>	135
(i) Oriental seals related to Greek	1	<i>Ares (269-71)</i>	136
<i>Egyptian (1-5)</i>	1	<i>Asklepios (272)</i>	137
<i>Phoenician (6-15)</i>	3	<i>Athena (273-7)</i>	137
<i>Graeco-Phoenician (16-17)</i>	8	<i>Roma (278-80)</i>	139
<i>Phoenico-Achaemenid (18-19)</i>	9	<i>Dionysos and his circle (281-90)</i>	140
<i>Achaemenid (20-8)</i>	10	<i>Pan (291)</i>	144
(ii) Early Greek seals	15	<i>Aphrodite (292-4)</i>	144
<i>Submycenaean Cypriot (28a-9)</i>	16	<i>Eros (295-305)</i>	146
<i>Island and Aegean (30-4)</i>	17	<i>Kronos (?) (306)</i>	149
<i>Peloponnesian (35-8)</i>	19	<i>Zeus Ammon (307-8)</i>	150
<i>Cypriot (39)</i>	23	<i>Serapis (309-13)</i>	150
(iii) Archaic and Classical Greek seals	24	<i>Other Egyptian deities (314-16)</i>	152
<i>Archaic Greek (40-51)</i>	24	<i>Artemis (317)</i>	153
<i>Classical Greek (52-9)</i>	32	<i>Attis (?) (318)</i>	154
<i>Graeco-Persian (60-72)</i>	37	<i>Nike (319-23)</i>	154
(iv) Hellenistic seals	44	<i>Tyche (324-6)</i>	156
<i>Early Hellenistic (73-86)</i>	45	<i>Other deities (327-32)</i>	157
<i>Later Hellenistic (87-97)</i>	52	<i>Heroes (333-8)</i>	159
(v) Etruscan and Early Italic seals	58	<i>Genre scenes (339-42)</i>	161
<i>Earlier Etruscan scarabs (98-108)</i>	58	<i>Portraits (343-6)</i>	163
<i>Etruscan a globolo scarabs (109-19)</i>	66	<i>Grylli and related themes (347-56)</i>	164
<i>Italic scarabs (120-3)</i>	71	<i>Animals, birds and other creatures (357-80)</i>	168
<i>Ringstones (124-6)</i>	73	<i>Symbols and combinations of symbols (381-9)</i>	175
(vi) The Roman Republic	75	<i>Inscriptions (390-2)</i>	178
<i>Deities (127-32)</i>	75	<i>Glass pastes (393-7)</i>	179
<i>Heroic and mythological scenes (133-41)</i>	78	(ix) Sassanian and North-West Indian seals	181
<i>Genre scenes (142-4)</i>	82	<i>Sassanian (398-474)</i>	182
<i>Grotesques and grylli (145-9)</i>	83	<i>North-West Indian (475-89)</i>	211
<i>Wildlife (150-7)</i>	85	(x) Magical amulets (490-518)	218
<i>Still life and symbols (158-62)</i>	88	II Cameos and miniature sculpture in precious stones	239
<i>Ships (163-4)</i>	90	(i) Hellenistic cameos (519-22)	240
(vii) The Augustan Period (c. 31 B.C.-A.D. 14)	91	(ii) Augustan cameos (523-5)	241
<i>Court School (165-9)</i>	91	(iii) Roman imperial cameos (526-37)	243
<i>Augustan ringstones (170-235)</i>	95	(iv) Miniature sculptures and reliefs (538-44)	248
		(v) Paste cameos (545-50)	253
		III Metal rings and stamps	256
		(i) Intaglios	257
		<i>Early Greek (551)</i>	257
		<i>Archaic (552)</i>	257
		<i>Classical (553-9)</i>	257
		<i>Hellenistic (560-7)</i>	261

<i>North-West Indian (568–80)</i>	page 266	<i>Mother-of-pearl (861)</i>	page 412
<i>Roman (581–2)</i>	271	<i>Ceramics (862–a)</i>	413
(ii) <i>Cameos (583–6)</i>	272	V <i>Forgeries of ancient intaglios (863–71)</i>	415
(iii) <i>Romano-Egyptian stamps (587–92)</i>	275		
 PART II MEDIEVAL AND MODERN	279	APPENDIXES	421
I <i>Gemstones in intaglio</i>	281	I <i>Seals from the Davis collection from Iran</i>	423
(i) <i>Portraits of emperors, empresses and other rulers (593–615)</i>	284	(i) <i>Archaemenid (872–4)</i>	424
(ii) <i>Philosophers, politicians, writers and artists (616–29)</i>	294	(ii) <i>Roman imports of Parthian date (875–80)</i>	425
(iii) <i>Classicizing female heads (630–5)</i>	301	(iii) <i>Sassanian (881–1064)</i>	427
(iv) <i>Post-Classical portraiture (636–49)</i>	304	II <i>Seals given by the trustees of the Wellcome Trust</i>	480
(v) <i>Animals (650–4)</i>	312	(i) <i>Submycenaean Cypriot (1065)</i>	480
(vi) <i>Genre subjects (655–60)</i>	314	(ii) <i>Late Hellenistic (1066–7)</i>	482
(vii) <i>Gods and heroes (661–724)</i>	317	(iii) <i>Roman Imperial (1068–70)</i>	483
(viii) <i>Episodes from the Iliad and the Aeneid (725–9)</i>	345	(iv) <i>Ancient clay copy of cameo (1071)</i>	484
(ix) <i>The conquests of Alexander the Great (730–1)</i>	348	III <i>The Burges Ewer (1072a–f)</i>	485
(x) <i>Biblical (731a)</i>	349	IV <i>The Burn Bequest (1073)</i>	488
(xi) <i>Allegory, politics, sentiment and mottoes (732–51)</i>	350	INDEXES	489
II <i>Gemstone cameos</i>	361	I <i>Inventory numbers</i>	491
(i) <i>Medieval (751a–2)</i>	363	II <i>Donors, former owners and sources</i>	499
(ii) <i>Sixteenth–seventeenth centuries (753–72)</i>	364	III <i>Materials</i>	502
(iii) <i>Eighteenth–nineteenth centuries (773–88)</i>	370	IV <i>Proper names in inscriptions</i>	504
III <i>Gem carvings in the round</i>	377	(i) <i>Greek</i>	504
(i) <i>Seal handles (789–98)</i>	378	(ii) <i>Latin and Etruscan</i>	504
(ii) <i>Miniature sculpture (799)</i>	383	(iii) <i>Ancient and Oriental languages (in transcription)</i>	504
IV <i>Non-mineral recipients</i>	384	(iv) <i>Modern European languages</i>	504
(i) <i>Glass (800–53a)</i>	385	V <i>Previous publications</i>	505
(ii) <i>Other materials</i>	409	VI <i>Subjects</i>	512
<i>Amber (854)</i>	409	VII <i>General index</i>	531
<i>Coral (855–6)</i>	409		
<i>Shell (857–60)</i>	411		