

CONTENTS / INHALT

2 – 7	98 – 103	177 – 179
SUSANNE GAENSHEIMER I AM YOU, YOU ARE ME	DOUGLAS GORDON & PHILIPPE PARRENO ZIDANE: A 21ST CENTURY PORTRAIT	ONCE UPON A TIME ...
10 – 18	106 – 117	181
DOUGLAS GORDON & JAMES FRANCO INTERVIEW, BUNGALOW 8, VENICE 2011	MICHAEL FRIED ANOTHER LIGHT: DOUGLAS GORDON'S K.364: A JOURNEY BY TRAIN	SELF-PORTRAIT OF YOU + ME (FOUR ANDYS)
20 – 35	118 – 139	183
HENRY REBEL	K.364	SELF-PORTRAIT OF YOU + ME (SIX MARILYNS)
36 – 46	140 – 153	185
DOUGLAS GORDON & JAMES FRANCO INTERVIEW, BUNGALOW 8, VENEDIG 2011	MICHAEL FRIED EIN ANDERES LICHT: DOUGLAS GORDON'S FILM K.364: A JOURNEY BY TRAIN	SELF-PORTRAIT OF YOU + ME (SEVEN HOLE JACKIE)
50 – 51	156 – 159	188 – 192
THE MAKING OF MONSTER	DARK BURN'T SCORES	CAOIMHÍN MAC GIOLLA LÉITH GORDON'S CIRCUS
53 – 59	165	194 – 215
KLAUS GÖRNER DIVISION – UNITY – FRAGMENTATION	30 SECONDS TEXT	PLAY DEAD; REAL TIME (THIS WAY) (THAT WAY) (OTHER WAY)
60 – 75	171	216 – 221
STRAIGHT TO HELL	SELF-PORTRAIT OF YOU + ME (ELVIS HEAD AND FEET)	CAOIMHÍN MAC GIOLLA LÉITH GORDON'S ZIRKUS
76 – 79	173	224
NO WAY BACK	SELF-PORTRAIT OF YOU + ME (ELVIS PELVIS)	DOUGLAS GORDON (WITH THE KIND COOPERATION OF GREGOR SCHNEIDER) PROPOSAL FOR A REVOLUTION
81 – 87	175	225 – 233
KLAUS GÖRNER TEILUNG – EINHEIT – ZERSPLITTERUNG	SELF-PORTRAIT OF YOU + ME (FOUR JACKIES)	APPENDIX / ANHANG
90 – 95		
OVER MY SHOULDER		