CONTENTS

INTRODUCTION: SEXUAL PUBLICS AND SEXUAL CITIZENSHIP FROM HIRSCHFELD TO THE PRESENT	
Annette F. Timm	1
PART ONE. FROM THE INSTITUTE FOR SEXUAL SCIENCE TO POPSEX!	9
MAGNUS HIRSCHFELD'S INSTITUTE FOR SEXUAL SCIENCE AS ARCHIVE, MUSEUM, AND EXHIBITION Michael Thomas Taylor	12
MAGNUS HIRSCHFELD'S INSTITUTE FOR SEXUAL SCIENCE: A VISUAL SOURCEBOOK	
Rainer Herrn with Michael Thomas Taylor and Annette F. Timm	37
SEXOLOGY'S BEHOLDERS: THE EXHIBITION <i>POPSEX!</i> IN CALGARY Sabine Kriebel	80
PART TWO. SEXUAL PUBLICS AND POPULAR CULTURE	103
Moral Panics	105
AROUSED AUTHORITIES: STATE EFFORTS TO REGULATE SEX AND SMUT IN THE GERMAN MASS MEDIA, 1880–1930	
Gary D. Stark	110

"SHAMEFUL AND DANGEROUS WOMEN":	
SEXUAL PROMISCUITY IN WORLD WAR I GERMANY	
Lisa M. Todd	133
PROMENADING THE HALLS: THEATERS AS SEXUAL SPACES IN	
LONDON, PARIS, AND BERLIN AROUND 1900	
Tobias Becker	147
Looking through Sex	165
ANATOMY IS SUBLIME: THE PHOTOGRAPHIC ACTIVITY OF	
WILHELM VON GLOEDEN AND MAGNUS HIRSCHFELD	
Kathrin Peters	170
PER SCIENTIAM AD JUSTITIAM: MAGNUS HIRSCHFELD'S	
EPISTEME OF BIOLOGICAL PUBLICITY	
Kevin S. Amidon	191
OF RATS AND MEN: REJUVENATION AND THE STEINACH FILM	
Rainer Herrn and Christine N. Brinckmann	212
Sex in Print	235
SENTIMENTALIZING THE CASE STUDY: EMMA TROSSE'S DEVIANT GENRE	
Mara Taylor and Michael Thomas Taylor	243
HYPERMASCULINE WARRIORS VERSUS EFFEMINATE MEN:	
MASCULINITY AND SEXUALITY IN PRINT MEDIA BY	
GERMAN VETERANS OF THE GREAT WAR	
Jason Crouthamel	283

ADVERTISING AND MAGNUS HIRSCHFELD'S COMMERCIAL LEGACY IN NAZI GERMANY

Pamela E. Swett	306
CONSUMING SEX: A PHOTO-ESSAY ON THE LEGACY OF MAGNUS HIRSCHFELD IN THE WEST GERMAN EROTICA INDUSTRY, 1945–1975	
Elizabeth D. Heineman	332
Contributors	375
The Art and Artists in <i>PopSex!</i>	381
Index	393