CONTENTS

Acknowledgments vii
Contributors List ix

1. Introduction: Modernity, Religion-Making, and the Postsecular 3
ARVIND-PAL S. MANDAIR, University of Michigan, and MARKUS DRESSLER, Istanbul Technical University

2. Imagining Religions in India: Colonialism and the Mapping of South Asian History and Culture 37
RICHARD KING, University of Glasgow

3. Translations of Violence: Secularism and Religion-Making in the Discourses of Sikh Nationalism 62
ARVIND-PAL S. MANDAIR, University of Michigan

4. On the Apocalyptic Tones of Islam in Secular Time 87
RUTH MAS, University of Colorado, Boulder

5. Secularism, "Religious Violence," and the Liberal Imaginary 104
BRIAN GOLDSTONE, Duke University

6. The Politics of Spirituality: Liberalizing the Definition of Religion 125
KERRY A. MITCHELL, Long Island University

7. Comparative Religion and the Cold War Transformation of Indo-Persian "Mysticism" into Liberal Islamic Modernity 141
ROSEMARY R. HICKS, Tufts University

8. Apache Revelation: Making Indigenous Religion in the Legal Sphere 170
GREG JOHNSON, University of Colorado, Boulder

9. Making Religion through Secularist Legal Discourse: The Case of Turkish Alevism 187
MARKUS DRESSLER, Istanbul Technical University

10. Bloody Boundaries: Animal Sacrifice and the Labor of Religion 209
MARK ELMORE, University of California, Davis

11. Religion-Making and Its Failures: Turning Monasteries into Schools and Buddhism into a Religion in Colonial Burma 226
ALICIA TURNER, York University, Toronto

12. Precarious Presences, Hallucinatory Times: Configurations of Religious Otherness in German *Leitkulturalist* Discourse 243
MICHAEL NIJHAWAN, York University, Toronto

Index 269