## Contents

Preface	1
Introduction: Work in Progress	5
Kristina Busse and Karen Hellekson	
Fan Fiction: A Bibliography of Critical Works	33
A Brief History of Media Fandom Francesca Coppa	41
PART I—DIFFERENT APPROACHES: FAN FICTION IN CONTEXT	
1. Archontic Literature: A Definition, a History, and Several Theories of Fan Fiction  Abigail Derecho	61
2. One True Pairing: The Romance of Pornography and the Pornography of Romance <i>Catherine Driscoll</i>	79
3. Intimatopia: Genre Intersections Between Slash and the Mainstream  Elizabeth Woledge	97
PART II—CHARACTERS, STYLE, TEXT: FAN FICTION AS LITERATURE	
4. The Toy Soldiers from Leeds: The Slash Palimpsest Mafalda Stasi	115
5. Construction of Fan Fiction Character Through Narrative  Debordh Kaplan	134

vi CONTENTS

6. Keeping Promises to Queer Children: Making Space (for Mary Sue) at Hogwarts	
Ika Willis	153
PART III—READERS AND WRITERS: FAN FICTION AND COMMUNITY	
7. The Audience as Editor: The Role of Beta Readers in Online Fan Fiction Communities  Angelina I. Karpovich	171
8. Cunning Linguists: The Bisexual Erotics of <i>Words/ Silence/Flesh</i>	
Eden Lackner, Barbara Lynn Lucas <sub>y</sub> and Robin Anne Reid	189
9. My Life Is a WIP on My LJ: Slashing the Slasher and the Reality of Celebrity and Internet Performances  **Kristina Busse**	207
Kristina Busse	207
PART IV—MEDIUM AND MESSAGE:	
FAN FICTION AND BEYOND	
10. Writing Bodies in Space: Media Fan Fiction as Theatrical Performance	
Francesca Coppa	225
11. "This Dratted Thing": Fannish Storytelling Through New Media	
Louisa Ellen Stein	245
12. From Shooting Monsters to Shooting Movies: Machinima and the Transformative Play of Video Game Fan Culture	
Robert Jones	261
Contributors	281
Index	285