

The present volume aims at a comparative study of the processes of reception, rewriting and interpretation between canonical and apocryphal texts in early Jewish and early Christian literature. A closer look at the respective developments in both corpora of literature can open up new perspectives for understanding the developments and changes between texts that were already considered authoritative and their reception in new, 'parabiblical' or 'apocryphal' compositions. The way of reception may also influence the perspective on canonical texts. The range of texts considered includes the LXX, Targumim and Pesharim, books such as Jubilees, the Genesis Apocryphon, the Gospel of Thomas, and Apocryphal Acts, traditions about Esther, Ezra, Manasseh, Peter and Paul, depictions of hell from Enoch to the Apocalypse of Paul, and the development of miracle stories.