

# Contents

Foreword	<i>Philippe de Montebello</i>	ix
Preface	<i>Paula Lieber Gerson</i>	xi
Introduction: Suger's Life and Personality	<i>John F. Benton</i>	3
I. MONASTIC LIFE		
Suger's Monastic Administration	<i>Giles Constable</i>	17
Suger, Theology, and the Pseudo-Dionysian Tradition	<i>Grover A. Zinn, Jr.</i>	33
The Liturgy at Saint-Denis: A Preliminary Study	<i>Niels Krogh Rasmussen, O.P.</i>	41
II. POLITICAL AND SOCIAL HISTORY		
Suger's Views on Kingship	<i>Andrew W. Lewis</i>	49
Suger and the Capetians	<i>Eric Bournazel</i>	55
A Note on Suger's Understanding of Political Power	<i>Michel Bur</i>	73
Good Works, Social Ties, and the Hope for Salvation: Abbot Suger and Saint-Denis	<i>Clark Maines</i>	77
Suger and the Symbolism of Royal Power: The Seal of Louis VII	<i>Brigitte Bedos Rezak</i>	95
III. ARCHITECTURE		
Suger's Church at Saint-Denis: The State of Research	<i>William W. Clark</i>	105
What Possible Sources for the Chevet of Saint-Denis?	<i>Jean Bony</i>	131
IV. LIBRARY AND LITERATURE		
Suger's Literary Style and Vision	<i>Robert W. Hanning</i>	145

History as Enlightenment: Suger and the <i>Mos Anagogicus</i>	<i>Gabrielle M. Spiegel</i>	151	*
Some New Readings of Suger's Writings	<i>Philippe Verdier</i>	159	*
The Problem of Manuscript Painting at Saint-Denis During the Abbacy of Suger	<i>Harvey Stahl</i>	163	✓
 V. SCULPTURE AND MOSAICS			
Suger as Iconographer: The Central Portal of the West Facade of Saint-Denis	<i>Paula Lieber Gerson</i>	183	
The Lateral Portals of the West Facade of the Abbey Church of Saint-Denis: Archaeological and Iconographic Considerations	<i>Pamela Z. Blum</i>	199	
Did Suger Build the Cloister at Saint-Denis?	<i>Léon Pressouyre</i>	229	
The Mosaic Pavement of the Saint Firmin Chapel at Saint-Denis: Alberic and Suger	<i>Xavier Barral i Altet</i>	245	
 VI. STAINED GLASS AND METALWORK			
Suger's Glass at Saint-Denis: The State of Research	<i>Madeline Harrison Caviness</i>	257	
The Style of the Stained-Glass Windows of Saint-Denis	<i>Louis Grodecki</i>	273	
Suger's Liturgical Vessels	<i>Danielle Gaborit-Chopin</i>	283	
Traditional Forms in Suger's Contributions to the Treasury of Saint-Denis	<i>William D. Wixom</i>	295	