

# Contents

Acknowledgments, ix

Introduction. "The Medium Is the 'Method'":

Toward a Postmodern Poetics of Counter-Method, 3

1 A "No Man's Land": Postmodern Citationality

in Zukofsky's "Poem beginning 'The,'" 39

2 A "Seeing" Through Refraction: The Rear-View Mirror

Image in George Oppen's *Collected Poems*, 60

3 Be Aware of "the Medusa's Glance": The Objectivist Lens

and Carl Rakosi's Poetics of Strabismal Seeing

in "Adventures of the Head," 83

4 The Politics of Critical Parody: Chance Operation

and the Mesostic Method in John Cage, 112

5 Articulating the Inarticulate: Singularities and the

Counter-Method in Susan Howe, 135

6 Reflection upon *My [Unreflected] Life*: M. Merleau-Ponty

and Lyn Hejinian's Poetics of "Genetic Phenomenology," 154

7 "Nonsense Bargains": Inversely Proportional Writing

and the Poetics of "Expenditure Without Reserve"

in Bruce Andrews's Work, 174

8 "Slowed Reason" as "Idling Language": Postmodern Counter-Speed

and the Poetics of Sediment in Charles Bernstein, 195

Coda. The Postmodern Poetics of Counter-Method:

Toward a Poetry Yet to Come, 215

Notes, 219

Works Cited, 273

Index, 289