CONTENTS

List of Illustrations		ix
Abbr	eviations	xiii
I	From 627 until the Early Thirteenth Century by Rosalind M. T. Hill Emeritus Professor of History, University of London and Christopher N. L. Brooke Dixie Professor of Ecclesiastical History, University of Cambridge	1
п	The Later Middle Ages, 1215–1500 by Barrie Dobson Professor of History, University of York	44
ш	Architectural History until 1290 by Eric A. Gee Senior Investigator, Royal Commission on Historical Monuments (England); Honorary Architectural Historian to the Dean and Chapter of York	111
IV	Architectural History from 1291 to 1558 APPENDIX: The Architects of York Minster from 1290 to 1558 by John H. Harvey Consultant Architect to Winchester College	149 188
V	From the Reformation to the Restoration by Claire Cross Senior Lecturer in History, University of York	193
VI	From the Restoration until 1822 by Dorothy M. Owen Fellow of Wolfson College, Cambridge; Curator in ecclesiastical archives, University Library, Cambridge	233

VII	by Owen Chadwick Master of Selwyn College and Regius Professor of Modern History, University of Cambridge	
VIII	The Stained and Painted Glass by David E. O'Connor Radcliffe Research Fellow, University of York and Jeremy Haselock Research Student, University of York	313
IX	Music since the Reformation by Peter Aston Professor of Music, University of East Anglia	395
X	Funeral Monuments and other Post-Medieval Sculpture by G. E. Aylmer Professor of History, University of York	430
XI	The Minster Library by C. B. L. Barr Sub-librarian, University Library, York, and in charge of the York Minster Library	487
XII	From 1916 until 1975 by Reginald Cant Canon and Chancellor, York Minster	540
Index		565