

CONTENTS

- vi Foreword
- viii Preface
- xii *Lenders to the Exhibition*

Essays

- 2 Understanding Renaissance Portraiture | *Patricia Rubin*
- 26 Portraiture at the Courts of Italy | *Beverly Louise Brown*
- 48 The Portrait in Fifteenth-Century Venice | *Peter Humfrey*
- 64 Some Thoughts on Likeness in Italian Early Renaissance Portraits | *Stefan Weppelmann*
- 77 “The face that is known draws the eyes of all spectators...” | *Rudolf Preimesberger*

Catalogue

- 86 Florence (*Cats. 1–59*)
- 190 The Courts of Italy (*Cats. 60–137*)
- 318 Venice and the Veneto (*Cats. 138–168*)
- 378 Notes
- 387 Bibliography
- 413 Index