

CONTENTS

	<i>Acknowledgments</i>	XI
	<i>Abbreviations</i>	XIV
	Introduction	1
1	Apin's Cabinet of Printed Curiosities	41
2	Thinking through Plural Images of Logic	75
3	The Visible Order of Student Lecture Notebooks	115
4	Visual Thinking in Logic Notebooks and <i>Alba amicorum</i>	147
5	The Generation of Art as the Generation of Philosophy	173
APPENDIX 1	Catalogue of Surviving Impressions of Philosophical Plural Images	211
APPENDIX 2	Transcriptions of the Texts Inscribed onto Philosophical Plural Images	217
	<i>Notes</i>	273
	<i>Bibliography</i>	293
	<i>Index</i>	303
	<i>Illustration Credits</i>	316