

# Table of Contents

## Acknowledgements — V

**Introduction** (chapters 1, 2.1–2.7, and 2.10–2.11 by Martin Jacobsson and Lukas J. Dorfbauer; chapters 2.8–2.9 by Lukas J. Dorfbauer)

**1 The time-frame and circumstances of the composition of the De musica — 1**

**2 The transmission of the text — 10**

- 2.1 Manuscripts containing the full work or single full books — 11
- 2.2 Fragmentary manuscripts. Excerpts. Abridgements, adaptions, and some early indirect witnesses — 14
- 2.3 The interrelations of the manuscripts — 21
- 2.4 Family  $\alpha$  (*C E G I J K S T U W Y Yf Za*) — 23
  - 2.4.1 Branch *I K* — 24
  - 2.4.2 Branch *β* (*C E S T U W Y Yf Za*) — 25
  - 2.4.2.1 Branch *γ* (*C E*) — 26
  - 2.4.2.2 Branch *δ* (*S T U W Y Yf Za*) — 27
  - 2.4.3 Manuscript *G* — 28
  - 2.4.4 Manuscript *J* — 28
- 2.5 Family  $\zeta$  (*A B D F H L M N Yc*) — 29
  - 2.5.1 Branch *B H* — 30
  - 2.5.2 Branch *ι* (*A F*) — 31
  - 2.5.3 Branch *η* (*D L N Yc*) — 33
  - 2.5.4 Manuscript *M* — 34
- 2.6 Late manuscripts containing the sixth book only –
  - Manuscript *Na* — 35
- 2.7 The old prints of Augustine's *De musica* — 36
- 2.8 Fragmentary manuscripts, lost manuscripts, and early indirect witnesses, up to the 11th century — 38
  - 2.8.1 The fragment preserved in St. Gallen, Stiftsbibl. 1395 — 38
  - 2.8.2 The excerpt *De rhythmo* preserved in Paris, BNF lat. 7530 — 39
  - 2.8.3 The Cassiodorus florilegium — 40
  - 2.8.4 The Praecepta artis musicae Augustini — 42
  - 2.8.5 Manuscripts attested in Carolingian library catalogues — 44
  - 2.8.6 Sedulius Scotus — 45
  - 2.8.7 John Scotus Eriugena — 47
  - 2.8.8 The Expositiunculae in libros beati Augustini de musica — 48
  - 2.8.9 A Carolingian manuscript once at Metz — 50

2.8.10	The fragment preserved in Paris, BNF lat. 6184 — <b>50</b>
2.8.11	The fragment München, Bayerische Staatsbibl. clm 29382/2 — <b>52</b>
2.9	A short survey of the reception of the <i>De musica</i> up to the Carolingian age — <b>53</b>
2.10	Stemma codicum — <b>56</b>
2.11	Editorial principles. The critical apparatus — <b>58</b>
2.11.1	Apparatus fontium et locorum similium. Metrical apparatus — <b>58</b>
2.11.2	Chapter division — <b>59</b>
2.11.3	Orthography and punctuation — <b>60</b>
2.11.4	The designation of the dialogue's interlocutors — <b>61</b>

**Bibliography — 63**

**Conspectus siglorum — 66**

**Text: Augustini *De musica***

Liber primus — <b>69</b>
Liber secundus — <b>95</b>
Liber tertius — <b>117</b>
Liber quartus — <b>135</b>
Liber quintus — <b>169</b>
Liber sextus — <b>193</b>

**Indices — 234**