

Introduction

11

**Ryan Bishop, Kristoffer
Gansing, and Jussi Parikka
Across and Beyond:
Post-digital Practices,
Concepts, and Institutions**

A. Imaginaries

29

Kristoffer Gansing
1995: The Year
the Future Began,
or Multimedia
as the Vanishing
Point of the Net

44

Dieter Daniels
Whatever Happened
to Media Art?

76

Jussi Parikka
The Lab Imaginary:
Speculative Practices
In Situ

100

Alessandro Ludovico
The Touching Charm
of Print

122

Florian Cramer
When Claire Bishop
Woke Up in the Drone
Wars: Art and Tech-
nology, the nth Time

63

Matsuko Yokokoji &
Graham Harwood
Evil Media Distribution
Center

90

Baruch Gottlieb &
Dmytri Kleiner
OCTO C7P-1

114

Rosa Menkman
Elegy for the
Collapse of PAL
(2010–2012)

135

Olia Lialina
Not Art&Tech

B. Interventions

151

Tatiana Bazzichelli
reSource: A Year-Round Festival Program

168

Geoffroy de Lagasnerie
Beyond Powerlessness

184

Daphne Dragona
What Is Left to Subvert? Artistic Methodologies for a Post-digital World

202

Tiziana Terranova
Red Stack Attack!
Algorithms, Capital, and the Automation of the Common

228

Cornelia Sollfrank
Revisiting the Future:
Cyberfeminism in the Twenty-First Century

178

Erica Scourti
Think You Know Me

197

Julian Oliver & Danja Vasiliev
Quarantined

221

Geraldine Juárez
Hello Bitcoin/
Jamie Allen
It's Probably Time to Start Lighting Things on Fire

C. Ecologies

253

Keller Easterling
Things That Shouldn't
Always Work

270

Ned Rossiter &
Clemens Apprich
Sovereign Media,
Critical Infrastruc-
tures, and Political
Subjectivity

290

Ryan Bishop
The Protean Munus
and Nomos of
the Political Subject
in Polyscalar
Autonomous Remote
Sensing Systems

306

Benjamin H. Bratton
Can the Bot Speak?
The Paranoid Voice
in Conversational UI

334

Olga Goriunova
Technological Macro-
biome: Media Art and
Technology as Matter

262

Jamie Allen &
David Gauthier
Critical Infrastructure

284

Louis Henderson
Lettres du Voyant

325

Morehshin Allahyari
& Daniel Rourke
The 3D Additivist
Manifesto