

Contents

Vorwort.....	XI
1. Introduction.....	1
2. The Bildungsroman.....	5
3. Writing for Girls – Revolution in Literature or a Didactic Tool?.....	9
4. Neo-Narration: Art or Manipulation?.....	15
5. Analysis and Interpretation of the Bildungsroman of the late 18th century.....	17
5.1. Literary Background.....	17
5.2. Historical Background.....	19
5.3. Charlotte Temple, A Tale of Truth (1791).....	20
5.3.1. An Introduction.....	20
5.3.2. Summary of the Plot.....	20
5.3.3. Analysis and Interpretation.....	22
5.4. The <i>Coquette</i> or, <i>The History of Eliza Wharton</i> (1797).....	28
5.4.1. An Introduction.....	28
5.4.2. Summary of the Plot.....	28
5.4.3. Analysis and Interpretation.....	30
5.5. Growing Up Female in the Late 18 th Century.....	34
6. Analysis and Interpretation of Contemporary Young Adult Literature.....	39
6.1. The Sisterhood of the Travelling Pants (2001).....	41
6.1.1. Background.....	41
6.1.2. Summary of the Plot.....	41
6.1.3. Analysis and Interpretation.....	45
6.1.4. Growing Up Female Around the World.....	51
6.1.5. The Sisterhood of the Travelling Pants – A Bildungsroman?.....	52
6.2. Girl Online (2014).....	55
6.2.1. Background.....	55
6.2.2. Summary of the Plot.....	55

6.2.3.	Analysis and Interpretation.....	58
6.2.4.	Growing Up Female in the World of Social Media.....	64
6.2.5.	Girl Online – A Bildungsroman?.....	67
6.3.	Gabi, A Girl in Pieces (2014).....	70
6.3.1.	Background.....	70
6.3.2.	Summary of the Plot.....	70
6.3.3.	Analysis and Interpretation.....	73
6.3.4.	Growing Up Female as a Mexican-American Teenager.....	79
6.3.5.	Gabi, A Girl in Pieces – A Bildungsroman?.....	80
7.	Conclusion.....	85
8.	Bibliography.....	89