

RECODING THE CITY	7
An Introduction	
Britta Hentschel, Harald R. Stühlinger	

| 1 URBAN DEVELOPMENT

THE SHAPING OF ZAGREB INTO THE CROATIAN NATIONAL CAPITAL	13
Rebuilding, Aestheticization, and Croatization of the Historical City Core in the Long Nineteenth Century	
Dragan Damjanović	
URBAN LARGESSE	27
Chicago's Scalar Simultaneity	
Sarah M. Whiting	
WHAT KIND OF CODE?	42
Berlin's Hobrechtplan from 1862 and the Term "Code"	
Florian Hutterer	
SHIFTING THE CORE AND SPINNING THE CITY	54
The Vittoriano and the Urban Recoding of Rome	
Britta Hentschel	

| 2 URBAN AGENTS

NEW ACTORS AND OLD STRUCTURES	67
Vienna's Contested Space and the Strategies of Court, Aristocracy, and Bourgeoisie on the Ringstraße	
Richard Kurdiovsky	
RECODING REFORM	82
Ideology and Urban Form in London's Early Housing Estates, 1865–1900	
Irina Davidovici	

RECODING BUDAPEST BY VISUAL RECORDS	95
György Klösz's Photographs as Evidence of Urban Development in Late-Nineteenth-Century Budapest	
Ágnes Anna Sebestyén	
ROME OR BABYLON	107
Cosmopolitics in Second-Empire Paris	
Bradley Fratello	
 3 DESIGNING THE CITY	
 BETWEEN DECODING AND RECODING	 119
Raymond Unwin's <i>Town Planning in Practice</i> and Rudolf Eberstadt's <i>Handbuch des Wohnungswesens</i> as Means of Reflection and Regulation	
Katrin Albrecht, Lukas Zurfluh	
 PUBLIC SPACES AND SOCIAL CONCEPTS IN TOWN PLANNING SCHEMES	 138
Recoding Urban Formations in Transatlantic Transfer Processes	
Anna Minta	
 CONSTRUCTING THE EVERYDAY	 150
Housing Dr. Lassar's Urban Shower in Nineteenth-Century Berlin	
Laila Seewang	
 ABOVE AND BELOW THE STREET LEVEL	 163
Recoding the Street Façade and the Urban Soil	
Harald R. Stühlinger	
 AUTHORS	 174
 IMPRINT	 175