

Contents

Foreword **vii**
Acknowledgments **ix**

Introduction **1**
Elizabeth Morrison, with Timeline by Alexandra Kaczinski

Part 1: Plot Summary; Plates and Translations

Plot Summary of the *Book of the Deeds of Jacques de Lalaing* **11**
Zrinka Stahuljak

Plates **14**
Translations by Zrinka Stahuljak

Part 2: Essays

Jacques de Lalaing: The Vitality of the Chivalric Ideal in the Burgundian Netherlands **53**
Wim Blockmans

Jacques de Lalaing and Chivalric Biography **65**
Rosalind Brown-Grant

The Long Middle Ages of Jacques de Lalaing: Medieval Genres and the Writing of History **77**
Zrinka Stahuljak

Creating the Ideal Knight through Illumination: The Artists of the Getty Lalaing **91**
Elizabeth Morrison

The Visual Tradition of the *Book of the Deeds of Jacques de Lalaing* **107**
Hanno Wijsman

Clad in Crimson and Gold: Dress in the *Book of the Deeds of Jacques de Lalaing* **121**
Margaret Scott

Armor, Weapons, and Combat in the Getty Lalaing **135**
Tobias Capwell

A Family Text: *Book of the Deeds of Jacques de Lalaing* **151**
Anne-Marie Legaré

Description of the Manuscript **165**
Genealogy of the Lalaing Family **166**
Contributors **168**
References **169**
Index **177**