

# Contents

<b>Introduction .....</b>	13
<b>1 Performance studies .....</b>	23
1.1 Ritual and performance .....	24
1.1.1 Ritual .....	24
1.1.2 Performance .....	25
1.2 Performances of identity .....	27
<b>2 The history of Tatars .....</b>	29
2.1 The origins of the group .....	29
2.2 Islamisation .....	30
2.3 Tatars on the territory of the Republic of Poland .....	31
<b>3 Islam .....</b>	59
3.1 Prophet Muhammad .....	59
3.2 The Quran .....	64
3.3 The rules and obligations of faith .....	70
3.4 The religious writing of Tatars .....	100
<b>4 Religious holidays .....</b>	111
4.1 Ramadan Bayram .....	114
4.2 Kurban Bayram .....	134
4.3 Mawlid and Ashura Bayram .....	145
<b>5 The rites of passage – rites of life's turning points .....</b>	151
5.1 Birth and adhan .....	152

5.1.1 A pattern of a typical Tatar tradition presented by imam Stefan Mustafa Jasiński .....	155
5.1.2 Pattern according to mufti Tomasz Miśkiewicz .....	160
5.2 Lahi .....	164
5.3 Marriage .....	168
5.3.1 Pattern according to imam Stefan Mustafa Jasiński .....	177
5.3.2 Pattern according to mufti Tomasz Miśkiewicz .....	182
5.4 Funeral .....	185
<b>6 Rituals of everyday life .....</b>	<b>221</b>
6.1 Cuisine .....	222
6.2 Healing and magic .....	235
<b>Conclusion .....</b>	<b>261</b>
<b>Appendix 1: Biograms of persons .....</b>	<b>265</b>
<b>List of charts, pictures and illustrations .....</b>	<b>269</b>
<b>Bibliography .....</b>	<b>277</b>
<b>Index of names .....</b>	<b>285</b>