Contents

Foreword — VII

Bernd Roling and Bernhard Schirg Introduction — 1

Gottskálk Jensson Hypothesis Islandica, or Concerning the initially supportive but ultimately subversive impact of the rediscovery of medieval Icelandic literature on the evaluation of Saxo Grammaticus as a historical authority during the heyday of Danish antiquarianism — 13

Raija Sarasti-Wilenius Praises of Towns and Provinces at the Academy of Turku in the Seventeenth Century — 61

Kristoffer Neville Antiquarianism without Antiques. Topographical Evidence and the Formation of the Past — 81

Jonas Nordin Spirit of the Age. Erik Dahlbergh's Images of Sweden's Past — 103

Elena Dahlberg Antiquarianism, politics, and self-fashioning in Magnus Rönnow's poem *Scanicae Runae cum Ense Thorsiöensi* (1716) — 129

Bernhard Schirg The Northern Face of January. Roman narratives of early cultural history (Janus, Saturn, Numa) and their appropriation in Swedish antiquarianism — 151

Poul Grinder-Hansen Søren Abildgaard – a Patriotic Antiquarian Draftsman from Eighteenth-century Denmark — 179

Stefan Heinrich Bauhaus Etymologized space: Olof Rudbeck the Elder and the Phrygian language — 203



VI ---- Contents

Outi Merisalo

De usu diversitatis linguarum. Linguistic past (and present) in the dissertations supervised by Carl Abraham Clewberg (1712–1765) at the *Academia Aboensis* — 217

Benjamin Hübbe Trapped and Lost in Translation – The Moose in Early Modern Zoology and Biblical Philology in Northern and East-Central Europe – 229

Bernd Roling Hyperboreans in Tibet: Transformations of the *Atlantica* of Olaus Rudbeck in the eighteenth and nineteenth century — 263

Index of Names ----- 281