

Contents

| | |
|--|-----|
| Introduction: Ravenna Made Visible | 3 |
| <i>Alexander Nagel and Giancarla Periti</i> | |
| Byzantine Sources in Ravenna Influence Venetian Renaissance Sculpture | 29 |
| <i>Sarah Blake McHam</i> | |
| Reframing the Past: Viewing Mosaics in Renaissance Ravenna. | 45 |
| <i>Nicholas Herman</i> | |
| Creating the Legitimate Prince at the Tempio Malatestiano, Rimini: Ravenna and the Continuity of Imperial Tradition | 81 |
| <i>Linda A. Koch</i> | |
| Ravenna, Vasari, and the Problem of the Late Antique Heritage | 109 |
| <i>Giancarla Periti</i> | |
| Ravenna's Unlikely Monument: the Tomb of Dante at the Church of San Francesco . . . | 145 |
| <i>Debra Pincus</i> | |
| San Vitale in Ravenna: the Renaissance Interpretation of a Church between East and West. | 159 |
| <i>Silvia Foschi</i> | |
| Art or History? The Mosaics of San Vitale in Ravenna between the Middle Ages and the Avantgardes. | 181 |
| <i>Claudio Franzoni</i> | |
| List of Illustrations and Photographic Credits. | 201 |