Contents

Preface & Acknowledgments ix

Introduction: Medieval Art as Diagram 1

The Diagram as Paradigm in Medieval Art—and Beyond 13
Diagrams and Desire
Defining Diagrams
Diagrams as Demonstrations
Hrabanus's Reception

Configured Commentaries 33 Hrabanus Maurus: A Maze of Meaning Rewriting Hrabanus "Wonderful Inventions": The Manuscript in Gotha and Its Progeny Diagrammatic Didacticism

From Cross to Crucifix 79 "Renewed Reading and Careful Looking": Text and Image in Hrabanus Berthold's Refiguring of Hrabanus Breaking Down Berthold's Book

4 In Praise of the Virgin 149 Beyond Hrabanus: Berthold's Marian Treatise Diagramming Mary Epithets and Emblems Typological Logic 213
Taking Truth's Measure
Tools and Tokens: Playing with Berthold's Diagrams
Tracing the Invisible: Diagramming Doctrine
The Diagrammatic Mode in Medieval Art
The Logical Basis of Berthold's Diagrammatic Method

Drawing Conclusions: The Maker's Mark 265

Appendix: Description and Partial Edition of Forschungsbibliothek Gotha der Universität Erfurt, Memb. I 80 273

Notes 311 Bibliography 349 Manuscripts Cited 393 Index 397