



List of Illustrations vii

Acknowledgments xi

Introduction Africa and the Ambivalence of Seeing 1
PATRICIA HAYES AND GARY MINKLEY

**PART 1 UNFIXING RACE AND VISUALITY:
THE COLONIAL TEMPORARY**

Chapter 1 Ambivalent Mediations
*Photographic Desire, Anxiety, and Knowledge
in Nineteenth-Century Central Africa* 35
ISABELLE DE REZENDE

Chapter 2 Empty Photographs
Ethnography and the Lacunae of African History 56
PATRICIA HAYES

Chapter 3 Unstable Forms
*Photography, Race, and the Identity Document
in South Africa* 77
INGRID MASONDO

Chapter 4 The Pass Photograph and the Intimate Photographic
Event in South Africa 105
GARY MINKLEY

Chapter 5 Photographic Genres and Alternate Histories of
Independence in Mozambique 126
DREW THOMPSON

Chapter 6	Photography, Mass Violence, and Survivors <i>The Cassinga Massacre of 1978</i> VILHO SHIGWEDHA	156
------------------	--	-----

PART 2 OSCILLATIONS: SURFACES AND DEPTHS

Chapter 7	Images of Ambivalence <i>Photography in the Making of Omhedi, Northern Namibia</i> NAPANDULWE SHIWEDA	181
Chapter 8	The Profane and the Prophetic at a South African Beach PHINDI MNYAKA	209
Chapter 9	Photographing <i>Aso Ebi</i> <i>Of Surfacism and Digitality</i> OKECHUKWU NWAFOR	233
Chapter 10	Boko Haram Insurgency and a New Mode of War in Nigeria GEORGE EMEKA AGBO	260
Chapter 11	Mirrors and Waters <i>The Practice and the Visual in Beninese Mami Wata Cults</i> JUNG RAN FORTE	283
Coda	An Expanded Milieu PATRICIA HAYES	304
	Selected Bibliography	313
	Contributors	339
	Index	343