Contents

Before chapter one ----- 1

Movement

- 1 The Spectrum of white violence & spectral blackness in Don DeLillo's Zero K — 33
- 2 Reaching the limit, or how Kathy Acker used blackness to abandon Haiti and arrive home safely 59
- 3 Against dominant visuality, or the cut as critique* ---- 92

Futurity

- 4 Ten easy steps to inherit the future. Visualizing renewal and the old prodigal boy in Marylinne Robinson's *Gilead* 99
- 5 Another town, another story 124
- 6 Beloved endings* ----- 129

Newness

- 7 Newness and negativity in the northern history of the new 137
- 8 Instead of conclusion* ---- 154
- 9 Acknowledgements 162

Works cited ----- 164

Index — 176

