## Table of Contents

Annette Kern-Stähler and Nicole Nyffenegger (University of Bern)	
Introduction: Secrecy and Surveillance in Medieval and Early Modern England	11
Sylvia Tomasch (Hunter College, CUNY) Surveillance/History	21
Karma Lochrie (Indiana University) Margery Kempe and the Counter-Surveillance of the Medieval Spectacle	43
Kara M. Stone (Penn State Scranton) Secretly Sinful Mothers and the Surveillance of Women in Sir Gowther and The Awntyrs off Arthur	65
Samuel Röösli (University of Bern) The Pot, the Broom, and Other Humans: Concealing Material Objects in the Bern Riddles	87
Laurie Atkinson (Durham University) "Vnder Coloure I Dyuers Bokes Dyde Make": "Obscure Allegory" in the Dream Poems of Stephen Hawes	105
Charlène Cruxent (University of Montpellier 3) "A Rose by Any Other Name Would Smell as Sweet": Names and Secret Identities in Shakespeare's Plays	131
Richard Wilson (Kingston University) To Make the Fox Surveyor of the Fold: Foucault on Shakespeare, Sovereignty, and Surveillance	147
Aleida Auld (University of Geneva) Gendered Secrecy in Shakespeare's Lucrece	171



Paul Strohm (Columbia University)	
"As a Keeper Joined to Man": Conscience and Early Modern Self-Surveillance	197
Notes on Editors	211
Notes on Contributors	212
Index	215