

Contents

Franco Montanari

- Introduction The Homeric Question Today 1

Part I: Theoretical Issues

Wolfgang Kullmann

- Neoanalysis between Orality and Literacy: Some Remarks
Concerning the Development of Greek Myths Including the
Legend of the Capture of Troy 13

Gregory Nagy

- Signs of Hero Cult in Homeric Poetry 27

Margalit Finkelberg

- Oral Formulaic Theory and the Individual Poet 73

Elizabeth Minchin

- Memory and Memories: Personal, Social, and Cultural Memory
in the Poems of Homer 83

Jim Marks

- Ἀρχούς αὐτὸν ἐρέω:* A Programmatic Function of the Iliadic
Catalogue of Ships 101

Part II: *Iliad*

Maureen Alden

- The Despised Migrant (*Il.* 9.648 = 16.59) 115

Anton Bierl

- Orality, Fluid Textualization and Interweaving Themes. Some
Remarks on the *Doloneia*: Magical Horses from Night to Light
and Death to Life 133

<i>Casey Dué</i>	
Maneuvers in the Dark of Night: <i>Iliad</i> 10 in the Twenty-First Century	175
<i>Martina Hirschberger</i>	
The Fate of Achilles in the <i>Iliad</i>	185
<i>Leonard Muellner</i>	
Grieving Achilles	197
<i>Adrian Kelly</i>	
The Mourning of Thetis: ‘Allusion’ and the Future in the <i>Iliad</i>	221

Part III: *Odyssey*

<i>Jonathan S. Burgess</i>	
Belatedness in the Travels of Odysseus	269
<i>Ioannis Petropoulos</i>	
The <i>Telemachy</i> and the Cyclic <i>Nostoi</i>	291
<i>Christos Tsagalis</i>	
Deauthorizing the Epic Cycle: Odysseus’ False Tale to Eumeus (<i>Od.</i> 14.199–359)	309
<i>Suzanne Saïd</i>	
Animal Similes in <i>Odyssey</i> 22	347
<i>Olga Levaniouk</i>	
Οὐ χρώμεθα τοῖς ξενικοῖς ποιήμασιν: Questions about Evolution and Fluidity of the <i>Odyssey</i>	369

Part IV: Language and Formulas

<i>A. C. Cassio</i>	
<i>Kypris, Kythereia</i> and the Fifth Book of the <i>Iliad</i>	413
<i>Pietro Pucci</i>	
Iterative and Syntactical Units: A Religious Gesture in the <i>Iliad</i>	427

<i>Naoko Yamagata</i>	
Epithets with Echoes: A Study on Formula-Narrative Interaction	445

Part V: Homer and Beyond

<i>Andrea Debiasi</i>	
Homer ἀγωνιστής in Chalcis	471
<i>Ruth Scodel</i>	
Hesiod and the Epic Cycle	501
<i>José B. Torres</i>	
The Writing Down of the Oral <i>Thebaid</i> that Homer Knew: In the Footsteps of Wolfgang Kullmann	517
<i>Stephanie West</i>	
Some Reflections on <i>Alpamysh</i>	531
<i>Bruno Currie</i>	
The <i>Iliad</i> , <i>Gilgamesh</i> , and Neoanalysis	543
Bibliography	581
List of Contributors	625
Indices	631
General Index	631
Index of Ancient Names	641
Index of Modern Names	652
Index Locorum	666