

# Contents

Notes on Contributors	viii
Acknowledgments	xii
Introduction	1
<i>Peter J. Bailey</i>	
<b>Part I Biography/Autobiography/Auteurism</b>	<b>13</b>
1 The Stand-up Auteur	15
<i>Cecilia Sayad</i>	
2 Which Woody Allen?	35
<i>Colleen Glenn</i>	
3 Woody Allen and France	53
<i>Gilles Menegaldo</i>	
4 “Raging in the Dark”: Late Style in Woody Allen’s Films	73
<i>Christopher J. Knight</i>	
5 A Difficult Redemption: Facing the Other in Woody Allen’s Exilic Period	95
<i>John Douglas Macready</i>	
6 Comic Faith and Its Discontents: Death and the Late Woody	116
<i>Robert M. Polhemus</i>	
<b>Part II Movies about the Movies</b>	<b>145</b>
7 Critical Theory and the Cinematic World of Woody Allen	147
<i>Stephen Papson</i>	
8 <i>Crimes and Misdemeanors</i> : Reflections on Reflexivity	170
<i>Gregg Bachman</i>	

9	Play it Again, Woody: Self-Reflexive Critique in Contemporary Woody Allen Films <i>Claire Sisco King</i>	188
10	Jazz Heaven: Woody Allen and the Hollywood Ending <i>Christopher Ames</i>	207
<b>Part III Allen and His Sisters: Cultural Critiques</b>		<b>227</b>
11	"Here . . . It's Not Their Cup of Tea": Woody Allen's Melodramatic Tendencies in <i>Interiors</i> , <i>September</i> , <i>Another Woman</i> , and <i>Alice</i> <i>Cynthia Lucia</i>	229
12	"It's Complicated, Really": Women in the Films of Woody Allen <i>Joanna E. Rapf</i>	257
13	Woody Allen's Grand Scheme: The Whitening of Manhattan, London, and Barcelona <i>Renée R. Curry</i>	277
14	Love and Citation in <i>Midnight in Paris</i> : Remembering Modernism, Remembering Woody <i>Katherine Fusco</i>	294
<b>Part IV Influences/Intertextualities</b>		<b>319</b>
15	Taking the Tortoise for a Walk: Woody Allen as Flâneur <i>William Brigham</i>	321
16	Lurking in Shadows: Kleinman's Trial and Defense <i>Iris Bruce</i>	339
17	Woody Allen and the Literary Canon <i>William Hutchings</i>	359
18	"Who's He When He's at Home?": A Census of Woody Allen's Literary, Philosophical, and Artistic Allusions <i>J. Andrew Gothard</i>	381
19	The Schlemiel in Woody Allen's Later Films <i>Menachem Feuer</i>	403
20	Barcelona: City of Refuge <i>Brian Bergen-Aurand</i>	424
<b>Part V Philosophy/Religion</b>		<b>441</b>
21	Woody Allen and the (False) Dichotomy of Science and Religion <i>Mark T. Conard</i>	443

22	The Philosopher as Filmmaker <i>David Detmer</i>	460
23	Disappearing Act: The Trick Philosophy of Woody Allen <i>Patrick Murray and Jeanne A. Schuler</i>	481
24	Love, Meaning, and God in the Later Films of Woody Allen <i>Sander Lee</i>	504
25	Hollywood Rabbi: The Never-Ending Questions of Woody Allen <i>Monica Osborne</i>	520
26	Allen's Random Universe in His European Cycle: Morality, Marriage, Magic <i>Richard A. Blake</i>	539
27	Afterword: The Abyss: Woody Allen on Love, Death, and God <i>Sam B. Girgus</i>	559
	Index	573