

The papers collected in this *Festschrift* in honour of Rita Beyers, Professor Emerita of Latin at the University of Antwerp and Director of the *Corpus Christianorum, Series Latina* and *Continuatio Mediaevalis*, focus on ancient (especially Christian) Latin literature and its influence in the Middle Ages and beyond.

In the first section, new light is shed on some important apocryphal texts from the second to the tenth century. The second part is devoted to literary and doctrinal aspects of works produced in the patristic era. The third part brings together a number of micro-historical studies on medieval (Latin, Byzantine, and vernacular) literature. The papers of the fourth section present some little-known Neo-Latin texts and offer a fresh analysis of the reception of ancient Christian texts in modern French and English literature. The volume, which contains several critical editions of previously unedited texts, concludes with two essays musing on the art of textual editing and the quintessence of philology.

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